

THE CARMELITE

CARMEL-BY-THE-SEA
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JANUARY 8, 1930

FIVE CENTS

COUNCIL'S NEW YEAR RESOLUTIONS

Last Thursday night's Council meeting in summary:

Block 69 dedicated by resolution as "Devendorf Park" to comply with legal requirements as a preliminary to the proposed transfer of the site for town hall purposes.

February tenth fixed as date for public hearing on the question of using Block 69 for other than park and playground purposes.

Blanket permit granted to the Pacific Gas & Electric Co. for laying gas mains and service connections pursuant to the franchise ordinance.

Committee of nine appointed to undertake study of the assessment rolls with a view to equalization.

Permission denied Leidig's Grocery and Dr. C. E. Eddy for the erection of electric signs.

Owner of the Theatre of the Golden Bough directed to have exit passageway cleared.

Last week's Council meeting was expected to bring a definite plan of action in connection with the proposed city building program, but as it developed the Council's ideas have progressed but little beyond initial stages. Preliminary measures were taken, as set out above, and further action will be contingent upon the result of the public hearing to be held on February tenth.

The appointment of the assessment-revision committee was authorized in a motion passed at the September meeting of the Council in the following terms:

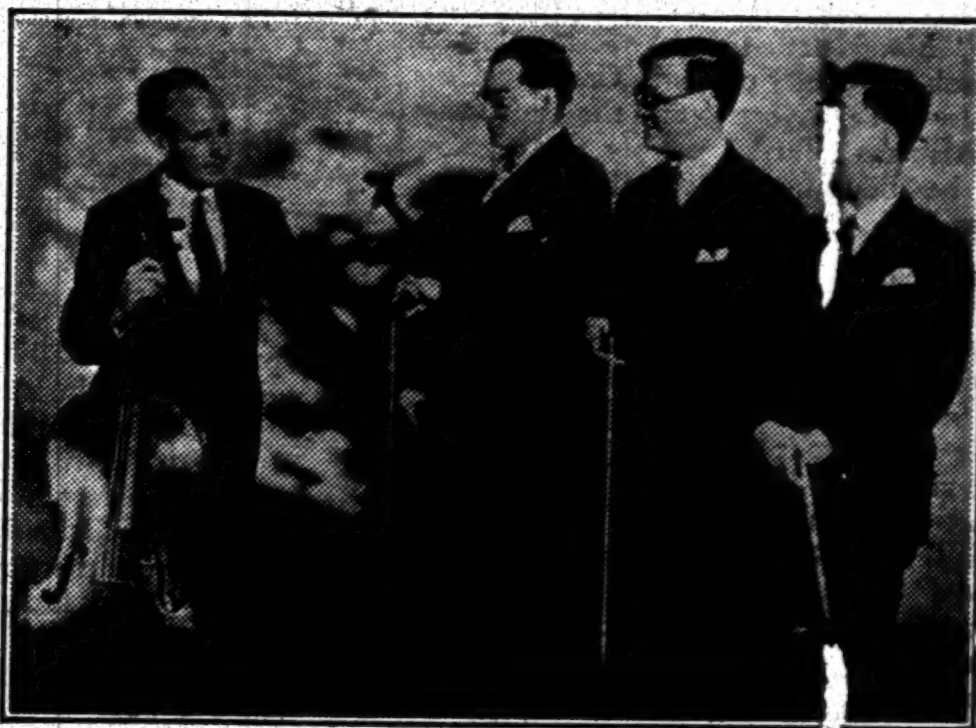
"In view of the recognized inequalities in values fixed by the Assessments Roll of 1929 and in order to secure a fair basis of adjustment for the future, it is moved: That the Mayor appoint a committee which shall after careful investigation report to this Council what in its opinion is the fair value of each and every parcel of land platted within the City limits; this committee to consist of nine and to include one member of this Council."

Personnel of the committee was announced as follows: Grant Wills, L. C. Merrell,

SECOND CONCERT OF WINTER SEASON NEXT SUNDAY EVENING

THE ROTH QUARTET

Feri Roth, violinist;
Jeno Antal, violin;
Albert van Doorn, 'cello;
and Ferenc Molnar, viola.



This week-end brings the second offering of the Carmel Music Society's winter concert series, when the Roth Quartet of Budapest plays at the Golden Bough on Sunday evening.

The sale of single tickets commences today at the theatre and will continue through Thursday, Friday and Saturday, from eleven to five.

There were many in Carmel—a majority, perhaps—to whom the name of the Roth Quartet was unfamiliar when it first appeared in the Music Society's announcements. Later developments have shown the booking committee to have been commendably abreast of the times in the selection. The Quartet is relatively new

to the American concert stage; their first appearance was at the Pittsfield festival in the fall of 1928. There followed a brief tour which firmly established their place in Eastern musical centers; then a return to Europe. Last year found them again in the East, with critics confirming first impressions, until now the Roths are acclaimed the logical successors to the Flonzaleys. Higher praise for a string quartet would be difficult to bestow.

Following is the program for Sunday evening:

Quartet, G-major, No. 12 Mozart
F-major Ravel
C-major, Opus 33, No. 3 . Haydn

Byron G. Newell, G. M. Whitcomb, Chas. Berkey, Fred Leidig, Henry Larouette, Hugh Comstock and Councilman George Wood. The first meeting of the committee is to be held in the council chamber on Thursday, January ninth.

The City Clerk's report showed December bills totalling \$2,896.31, which were passed for payment, leaving a balance of \$30,449.98 in the general fund.

In connection with the motion directing

that the owner of the Golden Bough have the rear passageway cleared, the Carmelite is informed by Mr. Kuster that he had previously taken up the matter with the lessee of the theatre. With reference to the point raised in the Council meeting relative to the widening of the passageway, Mr. Kuster produced correspondence with the owner of the adjoining building, in which it was shown that the latter had promised to take the necessary measures.

HIGH SCHOOL P. T. A.

Two very interesting speakers are to be heard at the meeting of the Monterey Union High School P. T. A. to be held Thursday evening, January ninth, in the music room at the high school.

Mr. Harold Youngman, physical education director for boys, will speak on "The New Ideals in Physical Education." In view of the great interest and wide discussion of this subject in the daily press and in various magazines, parents should be vitally interested in hearing about any movement to make this phase of education more effective and more helpful to the school and after-life of the student.

The second speaker will be Miss Helen A. Field, Ph. D., Columbia. Miss Field has had a wide educational experience in different parts of the country, having been on the faculty of the San Jose State Teachers College, Michigan State Normal College, Montclair (N. J.) State Normal School, University of North Carolina, University of Pennsylvania and the University of Alabama. Her subject for the evening will be "Educational Opportunities in Alabama."

Miss Field has been working for two years on methods of teaching reading in the elementary grades and her book on this subject has just been published. It is to be used as a text book in teachers' colleges throughout the country. Miss Field has also been interested in the development of desirable character traits in children through the cooperation of home and school. She has constructed a most interesting scale for measuring the development of such traits and the balance between them.

FATHERS TO FOREGATHER AT SUNSET SCHOOL

Food for thought for the inner man await the fathers of Carmel's school children this (Wednesday) evening, when the Sunset Parent-Teachers Association will serve dinner in the school auditorium at six-thirty.

The speaker of the evening will be Mr. D. C. Lockwood, who will talk on "Parents as Teachers." Several numbers are planned for entertainment but their nature is a closely guarded secret.

Mrs. James Hopper is in charge of arrangements for the dinner. A charge of thirty-five cents per person is to be made, which in itself is expected to be a revelation as to what domestic economy in bulk can accomplish.

THE SEARCH SEMINARS

Resuming a fortnightly schedule after the interruption of the holidays, the next Seminar in the series arranged by Prof. Preston W. Search will be held on the evening of Tuesday, January fourteenth, at eight o'clock. The subject will be "The Art of Dresden."

ALL SAINTS CHURCH

At the annual parish meeting of the All Saints Episcopal Church held in the parish house on Tuesday evening the following were elected as vestrymen for the ensuing year: John B. Dennis, William J. Kingsland, Paul C. Prince, A. W. Wheldon and Peter Mawdsely.

Delegates to the diocesan convention and the House of Churchwomen were also elected who will hold office and represent the parish at all meetings both regular and called, during the year 1930.

The report of the treasurer, Mrs. Paul C. Prince showed all subscriptions for 1929 paid up in full and a substantial balance in the treasury. Summing up the result of the "Every Member Canvass" for subscriptions for 1930 she greatly pleased the assemblage by pointing out that the budget for the coming year had been a little more than covered.

Other reports from the Women's Guild, the Sunday School, and the Choir were indicated as active for a highly successful year. The Guild served a delightful "Covered Dish" enjoyed while the reports of organizations were being presented.

Next Sunday at the eleven o'clock service the second of a series of talks on the revised prayer book will be given in All Saints Episcopal Church. This is being done by the Reverend Austin B. Chinn, the vicar, in order to prepare those who worship in this church to use more intelligently and religiously the Book of Common Prayer, the revision of which was completed after fifteen years of labor, in October 1928.

"SILENT" FILMS

Thursday evening at eight o'clock a meeting open to all interested is to be held at Carmel Playhouse on Monte Verde to probe the possibilities of inaugurating a regular schedule of "silent" motion pictures.

The meeting will be in no sense an attempt to launch a new commercial venture, but rather to seek ways and means of bringing to Carmel at fixed intervals certain outstanding films, foreign and domestic, which under present booking agreements are unlikely to be shown at the regular picture houses.

"JOURNEY'S END AT MONTEREY"

Carmel playgoers who have been unable to journey to San Francisco within recent weeks will welcome the news that "Journey's End" is to be presented at the Golden State Theatre, Monterey, on January thirteenth.

PERMITS FOR PETS

Dog licenses for the ensuing year are now due and must be paid before the first of February to avoid the penalty for delinquency. Payments may be made and licenses secured at El Fumidor shop on Dolores.

The Woman's Club . .**Calendar of Meetings for January****At the Scout House:—**

- 8—Current Events Section
- 9—Music Section
- 15—Book
- 21—Bridge
- 22—Current Events
- 23—Music

Garden Section Meetings:—

- 16—At home of Mrs. Rolf Eskil, North Casanova.
- 30—At home of Mrs. George Coblentz, San Antonio and Eighth.

Mrs. Annie Little Barry, state parliamentarian of the Federated Clubs, was the principal speaker at the regular monthly meeting of the Carmel Woman's Club on Monday afternoon at Pine Inn.

The Bridge Section met yesterday afternoon at the Girl Scout House.

Mrs. A. A. Dunning, well known in San Francisco musical circles, will be the speaker at the meeting of the Music Appreciation Section at the Girl Scout House tomorrow (Thursday) morning at ten o'clock.

At the meeting of the Book Section on January fifteenth, Miss Agnes Ford will review Henry Beaton's "The Outermost House." The meeting is to be held at the Girl Scout House.

Mrs. Beardsley and Miss Chase will be in charge of the Garden Section's next meeting, at the home of Mrs. R. M. Eskil on January sixteenth.

Martin Flavin, distinguished, in the words of "Life," for having "a quarter of a dozen plays on Broadway at one time," left his Highlands home on Saturday for Hollywood to enter upon his engagement with M. G. M.

The following were at the Lincoln Stefens house on Saturday night to watch Miss Bertha Wardell in her "Dances in Silence": Mesdames and Messrs John Bathen, David Prince, Henry Dickinson, Edward Kuster, John O'Shea, R. A. Kocher, Mr. Blackman, Misses Dene Denny, Hazel Watrous, Lisa Wurzman, Margaret Morewood, Edith Dickinson, Mrs. Martin Flavin and Mrs. Dora Hagemeyer.

William Lyon Phelps has a long and eulogistic account of Harry Leon Wilson's new book "Lone Tree" in Scribner's Magazine. This story first appeared as a Saturday Evening Post Serial.

Mrs. Frances Holister has returned to her home in Santa Barbara.

COUNCIL NOTES AND COMMENTS

The Council has decreed that there shall be no electric signs of the glaring tubular type in Carmel. That decision, without question, will receive majority approval. Unfortunately, several merchants erected such signs without complying with the stipulations of the ordinance which requires the Council's sanction for the erection of any kind of sign. If our information is correct, however, these merchants should not be greatly out of pocket for their oversight. We understand that the Neon signs are not sold outright, but installed only on lease. In the circumstances, such a lease hardly could be enforced, since both parties to the transaction would be equally amenable for violation of the ordinance.

* * *

A ready-made motion for the next Council meeting:

"In view of the demonstrated inability of this Council to grasp the essentials of the problem arising from the proposal to bond the city in the sum of \$85,000 for the erection of a town hall, fire station, jail, or what have you, it is moved: That further action on said matter be deferred until after the city election, when various and sundry members of this Council appear likely to retire through their own choice or otherwise, and that we recommend that each and every candidate for succession to our thankless task be required to declare his or her stand on this and related questions and by that stand be adjudged as to fitness for office. And it is further moved: That we pass on to our successors the sum total of our wisdom gained at bitter price—that when election time is approaching it is unwise to take up any matter requiring thought or action."

* * *

The importance of the City Attorney in the functioning of the Council was illustrated at last week's meeting. Thursday is Pacific Grove's regular "Council night" and Argyll Campbell, who has a monopoly on the Peninsula's city attorneyships, had first to attend the Grove meeting and then dash over the hill to Carmel. While he was dashing, the machinery of the Council all but halted. It was a "hitch-hike" meeting from first to last. We often wonder how Mr. Campbell stands it: not one Council but three!

* * *

The composition of the assessment-revision committee will repay study on the part of anyone interested in getting the proper perspective on the Carmel political scene. Individually, no exception can be taken to the membership; collectively, a certain grouping on that committee gives the game away. It lacks finesse. Wires have been pulled, it seems; pulled in very definite directions. That's politics, of course—it is useless to carp about wire-pulling. But we should object when the ends are left dangling all over the place.

— J. C.

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THE CARMELITE, January 8, 1930

THE DANCING OF BERTHA WARDELL

They were pure flame, the hands of the dancer, as they rose and soared beyond the little swaying figure—there was the dance stripped bare of all its trappings—simplified to starkness. It was not interpretation. It was a deeper thing. For the moment she was the fire, this flame, this power.

Bertha Wardell has gone far into the recesses of her being to bring forth for us this simple vitality of motion. Nothing she does is meaningless. It is as inevitable as the growth of a flower or the fury of a storm. Yet it is all perfectly controlled from the centre.

They call it silence—this thing in which she dances, but it is hidden sound. No music written and played could be more sure than the best of the rhythm, with the melody of gesture woven in and through. She seems to take sound and and mold it before your eyes into a thing as authentic as a passage from Bach—or a stanza from the Gita.

Watching such dancing one realizes that our old divisions of life into music, form, color, are fast being broken down. We begin to sense the play of great forces which we form merely to interpret their meaning and range to our narrow vision. We are learning to pierce beyond the form to the spirit which lights from within.

—Dora Hagemeyer

NEW CONCERT CENTER FOR MONTEREY

Edward Cadoret Hopkins will formally open his Music Institute in Monterey tomorrow (Thursday) evening, presenting Mary Lindsay-Oliver, composer-pianist, in recital.

Quartered in the San Carlos hotel building, it is the plan of the Institute to offer vocal and instrumental instruction, as well as the presentation of concerts and recitals at regular intervals. Peninsula artists associated in the undertaking include Vasia Anikeef, Ruberta Richardson and Viola Parker.

Mary Lindsay-Oliver, tomorrow evening's guest-artist, has been a Carmel resident for some time, having come here to complete a musical work, "The New Day," dealing with the ideal of international harmony and world peace. Miss Lindsay-Oliver gave a number of recitals in southern California during the summer, and more recently in San Francisco. Her program for tomorrow night includes:

On the Mountains (Grieg); Prelude in D Flat (Chopin); Etude in A Flat (Chopin); Novelette (Rimsky-Korsakoff); Romance (Schumann); Erl King (Schubert-Liszt); Harp of the North: Farewell, On the Moonlit Shore (Carmel Bay), Nocturne, Scherzo (Lindsay-Oliver); excerpts from the "The New Day: Prelude and Whirlwind; Pastorale (Ballet); Finale of Battle Song and Lamentations, Waltz Nordic (Lindsay-Oliver).

FROM THE ROTH'S
SCRAP-BOOK

Washington "Evening Star": "Out of Budapest has come a string quartet which seems destined to add even brighter embroideries to the mantel which graced the Kneisels and is about to be transferred from the retiring Flonzaleys."

Boston "Transcript" (H. T. Parker): "Until today it was unknown to American ears. Tonight the connoisseurs are still telling its praises. They had not played twenty measures before an expert audience set every listening faculty alert. Fifty measures more and the newcomers were plainly possessed of the ordinary and the extraordinary virtues of quartet-playing."

Springfield "Republican" (Francis Regal): "It quickly showed itself a quartet organization of the first rank, its perfection being all the more remarkable because its members have been playing together for only about three years."

New York "Sun" (W. J. Henderson): "The Roth Quartet is one of the first rank. . . . The tone is beautiful in its translucence and its purity. The four men play with exquisite balance and with a precision quite finished."

New York "Morning Telegraph" (Chas. D. Isaacson): "The perfection of the four instruments blending into one voice has not been excelled by any quartet of our day."

Boston "Transcript": (A. H. Meyer): "It is no exaggeration to say that all one can imagine as ideal in a string quartet one finds over and over again in the work of these four players."

New York "Times" (Olin Downes): "It is not often that a string quartet is applauded as if a virtuoso or an orchestra had excited the listeners, but this was the case yesterday, and it is to be borne in mind that the audience which attends performances of chamber music is likely to be one of uncommon musical judgment. The four players, then, more than renewed the impression they had made at Pittsfield."

New York "Telegram" (H. F. Peyser): "The Roth Quartet making their debut in Town Hall, did such playing as has scarcely been rivalled here in more than a decade of Chamber music. The incredible balance of the whole, the divining sympathy of four minds exquisitely attuned and instantly and correlatively sensitive are things to marvel at."

DEPARTURE

Bertha Wardell left yesterday for the South, but is to return to Carmel. With her went the half-completed manuscript of the first article in a series which she is preparing for The Carmelite, a series which (we have reason to know) is eagerly anticipated by those who have been privileged to share Miss Wardell's interpretations of the modern dance.

EDWARD HOPKINS
p r e s e n t s

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THE CARMELITE

CARMEL - BY - THE - SEA
CALIFORNIA

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with the opinions of the Editor.

Let's See Now . .

by LINCOLN STEFFENS

BEFORE we build our City Hall, Fire-house and Jail, the Pine Cone says we should have a Town Planning Commission and adopt a town plan into which the group of public buildings are to fit. That is right so far as it goes but it does not go far enough. Before we have a commission to plan us a town we should know what kind of a town we want. No commission can tell us that. A commission is apt to be made up of experts, men who have laid out other towns and so developed in their own minds more or less fixed ideals. They are dangerous. As Henry Ford once said impatiently of his good friend Edison: "He's an expert; he knows what can't be done."

To ask a commission to plan "a town" is like commissioning an architect to build you "a house." He'll build you "a" house. He'll build you the kind of a house he likes or has learned to build. It will be in his style, to his taste; not yours. And a town-planning commission of experienced men would lay out Carmel on the model of some other town, say Pasadena or Santa Barbara, which, however beautiful, is not our idea of a town. The experts should get from us Carmelites the basic idea for their plan for Carmel.

That raises a difficult question. Most of us don't know what we want. We know only what we don't want. To turn our negative into a positive would be a creative act. But creation is not so hard as it sounds. A community of artists should be able to form a vision and sketch a design; till of itself almost, it grows into a picture or a poem or a town. There are some men and women in Carmel who have some sense of what this little town is and should continue to be, however big it may grow. They should meet. They don't have to be appointed; they might be; a town

meeting might listen to the ideas of idealists and, inviting them to be not merely negative, but explicitly and definitely positive, ask the most creative and representative of them to lay out a general plan for the controlled growth of the town. But there is no reason why those most interested should not come together privately and think and talk till their seedlings of creation might cross and breed a picture of, at least, the sort of town Carmel wants to be when it grows up. Then, when these few have something to show, we all might look it over, and, if we like it or, by amending it, make it ours—then, we could call in the experts and bid them make the drawings for our kind of a town.

The central idea is the important thing, and there is one in the air here. It is to make Carmel consciously what it really is: a kid's town. By kids we mean children, old and young; people in their pleasant second-childhood, who have quit hustling to play; all artists, who are or should be children; and, last, but first in our scheme of things, the young folks themselves. This is full, and filling, with parents who have come here to bring up their children. An excuse? Often. But let's pretend, as the kids say,—let's pretend that that is literally true and, for a moment, ask ourselves the question: What would we do here, if we were to set out deliberately, to make a town and region, first, for our children and, second, for us, their parents and grown-ups. You will find that that idea is creative. It is amusing to see what it does to your mind and to the town. It has to change things. It has never been done. There is no model in the whole world or in all history of a town for children, first. I remember when few cities, or towns, or villages, had any provision, except schools, for the kids; they played in the streets or on property, private property. And even now the playgrounds, etc., established are only spots here and there in cities still run almost wholly for grown-ups, and such grown-ups: speculators and business men, politicians, bandits and ———; not for families, not for the health, comfort and pleasures of living. Suppose, then, that Carmelites sat down to think what they would do to make this a town where the grown-ups gave not only some thought, but actually thought, first, of the children.

What kind of a town should it be? What kind of streets would it have? Would there not be some streets paved for bicycles, tricycles and skates? What streets would be for the children? How would they be protected and connected? And bridle-paths? And trails or walks—Wouldn't there be more of those? Where would they lead to—out of town? Denver has bought several great areas up in the mountains for parks. Carmel has hills to take and preserve the wooded parts of, and the Carmel River to dig swimming holes in, and a beach. What would be done to the beach and the caves some

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young cave-men and women know above the beach. And there's the lagoon, where there might be sailing, rowing and canoeing and fishing, which are fun for kids; and there will be children's theatres, movies, dance halls, libraries. Ask the children what else. When they have had time to recover from their astonishment that they are asked to say what they would do to the town it might be good for them and suggestive to their parents, to get the idea that this is their town to help make perfect.

As one goes on playing "town" (as the children play "house") with Carmel, the vision grows of a beautiful pleasure place for families and for older men and women and for middle-aged folk as much as for the kiddies. The astonishing thing is that such planning develops into a sort of Heaven on earth for everybody. And the reason may be that when we pretend and play like children we are thinking like human beings; not like "practical" men, not like business men; not like realtors—for profits, but for life, which, now, only the children live.

THE drawback to all of this is that, if we did it—nay, if we but begin to do it and the news leaked out,—there would be such an influx of families that it would certainly cause a boom in real estate; realtors would get rich, business would thrive and we might all become prosperous and spoiled. On the other hand, however, the moment we had shown what could be done by taking thought, first and last, of our children, other boomers would rise up to found and remake and so boom other towns for kids, and save Carmel from being the only place in the world for children.

THINK of driving into a town and seeing, not a pretty fountain for grown-ups, with the lawn for children to keep off of, but a shallow pool for babies to bathe in and older children to sail toy boats in; and signs at certain street corners that read "Children's Street! Keep Out." And city busses for the transportation of children for school and to the lagoon, to the beach, to the "Carmel Village Woods" up the Carmel Valley, etc.; and cops appointed because they know how to handle bad boys and bad girls.

IN JAPAN and in Russia, where children are considered and planned for and prized and even privileged, it is a sight to see with what straight-backed, and high-headed pride they walk through the streets. No shy, spirit-broken youth there, to be seen and not heard. They know that they are going to own the earth some day, and you can see that they are not minded to run it the way we do.

IF we invite a commission of experts to lay out Carmel we should tell them to do it in such a way that the children

growing here will stand, see and think straight and dare to say and do what they will, not what we were broken in by our elders to teach them to do; children that would know what they want a town to be; children who might grow up to create a community with a social plan.

■ ■

Of course you understand that we have no idea that anything like this will be done. We are only amusing ourselves by asking you to amuse yourselves by a child-like game of make-believe; the make-believe that we are what we pretend to be: an artistic, intelligent community of grown-up men and women with children we really care about.

The Theatre . . .

By Adolf Genthe

Alas for human hopes! Just as we are claiming Martin Flavin and his New York success for our very own, the San Jose "Mercury" spreads over its front page the following caption concerning him: SAN JOSE BOY MAKES GOOD IN BIG CITY. Shades of Horatio Alger!

■ ■

Having stoned forth Maurice Browne, we seem to be a bit chary of laying claim to any share in his present \$30,000 a week ride on the most brilliant theatrical meteor seen in a decade. Los Angeles, however, has no such compunctions. In 1925 Browne stayed in the southern metropolis some three months, engaged in a futile effort to organize a non-commercial theatre group with professional standards. His best endeavors resulted, as they did in San Francisco previously, in failure. But in a recent Los Angeles publication, describing his present status, he is identified as the "well-known Little Theatre director of Los Angeles."

■ ■

The New York season began with numerous crook and murder plays of the under and upper world, topped by Flavin's really excellent "Criminal Code." Most of the others have already either found their gory way to the cut-rate houses or have quit altogether. Solace was found for a time in the Guild, with its own "Karl and Anna," a first-rate German importation, and its revival of "Porgy," at the Martin Beck Theatre. Then there were Walter Hampden in a revival of Benavente's "Bonds of Interest," and Otis Skinner in another Spanish play, "A Hundred Years Old," by Quintero.

■ ■

The critics, lately deploring a manifestly skimpy season, are now waxing enthusiastic over some of the newcomers. "Berkeley Square," by Balderston, "Winterbound," by Thomas Dickinson, "Waterloo Bridge," by Robert E. Sherwood, and Romain Rolland's "The Game of Love and

Death" come in for most of the favorable comments.

■ ■

The Pasadena Playhouse is trying bravely to keep back the tears and retain its hundred per cent Americanism in the face of the fact that on account of the immigration laws, Janis Muncis, its art director, will have to return to Russia. About two years ago, when he came from the Moscow Art Theatre, he was allowed a two years' stay in the United States. The time is up. Extension is refused. Muncis and his art will betake themselves back to darkest Russia, while enlightened America is being combed from end to end for Muncis' successor. C'est a rire, in fact zum totlachen.

■ ■

The new theatre of the University of California in the Westwood district of Los Angeles is housed in Royce Hall, a fine brick building of Italian Romanesque type. The main auditorium seats nearly two thousand. As one enters the loggia the eye is taken at once by the splendid beauty of the mural paintings on the vaulted ceilings. They are the work of Julian Garnsey. The stage measures 35 by 78 feet, allowing for a playing depth approximating that of the best theatres of Europe. (The opinion is ventured that no theatre architect should be certified who has not first been condemned to at least two years as actor and three years as "scenic artist" on a shallow stage.)

■ ■

Professor George Pierce Baker of the "47 Workshop" of Yale University, will be in Los Angeles on January twenty-eighth, when he will be entertained by his former students there. He is to lecture to several clubs. An effort will be made to bring him to Carmel en route to San Francisco, where he is booked for several lectures and addresses.

■ ■

Meanwhile, Madame Yvonne Navas-Rey, of Carmel, at present a special student at Yale, cavils and complains Carmelishly in the last issue of The Carmelite over one of the recent productions of Professor Baker at Yale University Theatre. The lady's attendance on the plays presents a serious situation for Yale. It is cause for general alarm, one might add, that the well-known finickiness of the Carmelish critical spirit should be spreading itself abroad through the world. Not enough that we have closed our own two theatres—what would happen to Yale, what indeed would happen to Broadway itself, if a half-dozen of us should bear thither our battle standard? "We Have Come Here Not to Enjoy, but to JUDGE" is written on it. No theatre in the world can stand against it.

■ ■

Out of the dimness of youthful memories comes the words, "Judge not, lest YE be judged."

I am not speaking of open discussion and helpful criticism, even when it is unfav-

orable. These are necessary to the Theatre as to any other phase of human activity. I am speaking of the Mental Approach with which too many of us, by catching the contagion of a few know-alls, have entered the local theatres. "We DARE You To Entertain Us," it says.

We behold the spectacle of an intelligent community which allows two perfectly good theatres, the only ones it possesses, to go dark because it has lost (or only mislaid, let us hope) the faculty of make-believe and "let's pretend." One critic only last week denounced "Peter Pan," the P. T. A.'s recent Christmas gift to the Peninsula's children. I refer that critic to Alexander Woolcott's "Shouts and Murmurs," Chapter XIII, pages 185 to 211, where under the title "The Legend of Peter Pan" Mr. Woolcott flays alive those who are unable to discuss without dissecting.

■ ■

Once more I gratuitously advise Mr. Kuster: let him emblazon over the door of the Golden Bough and Carmel Playhouse "Unless Ye Come Even as Little Children, Ye Shall Not Enter."

Lovers of the drama and the theatre will know exactly what I mean. The others do not matter. It is not they who keep open the doors of the theatres.

■ ■

Apropos of the comments in these columns last week, it is interesting to note that the Los Angeles Center of the Drama League of America has joined a host of others in severing all ties with the mother organization. We learn from "Footlights" that the southern group is now to be called the Drama League of Southern California.

This action was brought when, among other things, the national headquarters group fused the organization with the Church and Drama Associations and the American Theatre Association under the name of Church and Drama League of America.

An entirely new Drama League policy has been adopted. A system of guilds will take care of individual interests of the various branches of the theatre. The groups will combine their efforts in preparing productions which will be offered professional producers. Months will be taken to give training to those who take part in order to render the best that the theatre has.

The active and sustaining membership will receive a local theatrical publication or the League will issue its own bulletin.

We are "as pleased as Punch" to announce that the Misses Anne Nash and Dorothy Bassett, of the Garden Shop, have agreed to conduct a Gardening Department as a regular feature of The Carmelite. The new department will make its appearance next week.

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Between You and Me

By the Lamp-post

The following New Years card received by a resident of Carmel, expresses that after-plum-pudding feeling of many, and does not receive enough expression in the syndicated cheerful-idiocies of the daily press:

DEAD

Are the hopes of 1929

BE RESIGNED

To the Disappointments of 1930

Recently a convict hanged in a California penitentiary faltered on the way to the gallows. He had been scheduled to hang at the same time as another "felon." When this regrettable show of emotion on giving up his life was shown, the pale-faced guards hurried the man back to his cell. After a while arrangements having been made to support the man more satisfactorily, the state murder was proceeded with.

THE CARMELITE, January 8, 1930

Now the Warden's fear is that the smooth flow of other executions may be similarly interfered with. Condemned men are therefore asked to promise not to show emotion as they walk to the gallows; and indeed, last Friday, a brilliant, blueskyed sunny morning, two of the Thanksgiving Day "rioters" went to their deaths seemingly unmoved. But one, on seeing the crowd waiting for their prey, asked the warden to make it snappy. Cold-blooded creatures, these felons. They go to their deaths holding in their feelings that they may not embarrass the warden. In France during the war such behavior would have been awarded the Congressional medal.

Several men under the Habitual Criminal acts have been given life imprisonment for trifling thefts, ownership of stills, and other such offences. They are habitual criminals. They were caught four times. Four. Just think. "Junior, how many times have I told you not to put your fingers in the jam?"

Crime Commissions are being set up, learned citizens are cudgelling their brains as to what can be the matter. Riots, murders, lawbreaking, convictions—and still riots. Teachers, reformers, sociologists, churchmen, lawyers are being asked for help and suggestions. "Why don't they ask the criminals what's the matter?" says Jack Black "they ought to know something," Ah, but Jack, ah but Jack, if they asked criminals they might find out some truth.

Hugh Walpole, writing in "Books," calls "All Quiet on the Western Front" "simply not literature, but rather a groan from the stomach of a neurotic German soldier." The bitterest feelings on the part of the soldiers on all fronts were directed against the men who had "cushies"—soft jobs at Headquarters, at the Base, at home. Bernard Shaw says the March on Rome was brought about by the fury of the returned soldiers with these men who talked about what they did not know, had not experienced. Robert Graves, the young English poet-soldier who has just published his war book in England "Good-bye To All That," cut short his leave in England because it was impossible to communicate with the people at home. When one reads judgments such as Walpole's one understands what these men mean.

Walpole did however render very gallant service to the British Government in Russia during the war when he organized a Secret Service in Petrograd to try and crush the Russian Revolution.

Perhaps we should not bother about anything else in the education of our children but the development of imagination.

The cleanliness and tastiness of our baked delicacies are assured by the fifteen years of C. F. Connaughton's experience.

C. F. Connaughton
Proprietor

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THAT WILL APPEAL TO THE
MOST DISCRIMINATING EPICURE
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YOU CAN GET REAL FOOD
AT THE RIGHT PRICE

Sade Latham
Manager

FIRST NIGHTS IN OLD MONTEREY

By Pauline Morton
in "Footlights," (Hollywood)

At the close of the Mexican War a regiment of New York Volunteers under the command of Col. J. D. Stevenson was disbanded and three companies, with their Colonel, drifted up the coast and stopped at Monterey.

An enticing spot with those for leisure time, Monterey had changed but little, at least in atmosphere, since the days when it was the capital of the Mexican Territory of the West. There were still such diversions as pulling up a greased

cock from where it was buried up to its neck in the ground while riding past on horseback. And up to as late as 1847, fights were staged between bear and bull in the back of the old Pacific House, then a combination boarding house, jail, courthouse and storehouse.

These gory spectacles would scarcely fill the bill as every-day entertainment, and soon the soldiers turned to that outlet for the emotions—the theatre. Since there was then no theatre in existence, they staged an out of door performance of their own. This proved a huge success, and the little theatrical group looked about for a permanent playhouse.

They found a picturesque character who,

in later years, displayed on his hatband the inscription Jack Swan—Pioneer of 1843. On that date he had sailed up to Monterey from Mexico on the good ship Soledad seeking a place to settle down after an exciting life as deep-sea sailor in many parts of the world. He built himself a rambling adobe structure consisting of living quarters for himself, with one long wing to be used as a boarding house for sailors. This combination boarding house and saloon seemed the ideal spot for the first theatre of the west.

After some persuasion Jack Swan permitted the soldiers to build a pit and stage at the end of the long, beamed-ceiling room. A thick wooden partition was hung



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Fredrik Rummelle

La Rambla Building, Carmel

OCEAN VIEW PROPERTY

WE have a new listing, not heretofore for sale, of an extremely attractive group of lots on Carmel Point. This property has an unobstructed view of Carmel Bay, Point Lobos and Point Cypress. It is priced at considerably below the market rate, and should not long be available. Inquire Carmel Land Company, office Ocean Avenue. Telephone 18.

See Hatton Fields

SAN FRANCISCO HOTEL WORTH

641 Post Street

When in San Francisco for a few days, stop at the Hotel Worth. Delightful corner location. Near Bohemian, Olympic and Union League Clubs. Sunny rooms with bath; thoughtful service. Rates \$2 to \$3.50

M. L. McCUBBIN, Manager

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in front of the stage on hinges and was raised or lowered by a pulley to serve as a drop curtain. Here Spaniards, Mexicans and Americans gathered to seek diversion and entertainment.

About this time a group of strolling players were giving out-of-door performances in Los Angeles. Here, also, were soldiers with a dramatic urge and several joined the troupers. They played successfully until whispers of the gold rush grew into great shouts, and the organization was broken up. During these years, and up to 1853, San Francisco was becoming a Mecca for actors seeking connections from all over the country and even from other countries. No doubt this is where the remaining Los Angeles players headed for, but they stopped at Monterey.

Here we have the first cooperation of New York and Los Angeles talent, the New York soldiers mingling with those of the southern city. History does not record any clashes of temperament, so we shall assume that all went well while they put out programs, bills, and posters announcing "Putnam or the Lion Son of '76" as the first professional production ever given in a theatre in the West. It is told that seats sold for five dollars. Then followed through the years 1849 and 1850 the following pioneer efforts: "Damon and Pythias," "Box and Cox," "The Golden Farmer," "Grandfather Whitehead," "Nan, the Good-for-Nothing," and the inevitable balcony scene from "Romeo and Juliet."

Carmel Realty Co.

R. C. DE YOE

HOMES FOR RENT
REAL ESTATE — INSURANCE

THE CARMELITE, January 8, 1930

Many stories are told of notables who played there. Of one we can be certain, that John Derby, a famous humorist, was in the original company, having come from Los Angeles with the players along with others of General Zachary Taylor's staff. This John Derby was said to have been the inspiration for Mark Twain's brand of humor and wrote under the pen names of "John Phoenix" and "Squibob." Another story has it that Jenny Lind sang there, but this is thought to be only a legend.

While no mention was made of Lotta Crabtree's appearance in Monterey in her recent biography, she was playing all the important settlements around San Francisco at the time the theatre at Jack Swan's was at its height, and since we know that "Nan, the Good-for-Nothing" was listed as one of the successes there, it seems safe to assume that it was Lotta herself who presented it. This was the play in which Lotta created nothing short of a riot as she ran onto the stage pulling up her stocking at a time when an exposed ankle was indiscreet.

With its usual commendable care in the preservation of its old landmarks, Monterey saw to it that a bill was passed by the state, putting the building into the hands of a commission. What was the theatre is now a museum; the living quarters, a gift shop; and, oh irony of fate! the saloon is a tea room.

THE NEW FORDS

Bearing out the theory that anything which Ford does is news, the Carmel Garage has had numerous callers since last Wednesday, intent on viewing the new Ford models.

Mechanically, there have been no new departures; the changes have been in body lines and other externals having more to do with appearance than performance. With nearly three million of the Model A series in service, the Ford company is satisfied with the technical details of the car and their satisfaction appears to be reflected by owner-drivers. The newly-effected changes and body refinements make the sturdy little car an even more attractive automotive investment.

IMPOSING TOME

Records of the now-famous impeachment trial of Judge Carlos S. Hardy of Los Angeles for accepting a \$2,500 check from Aimee Semple McPherson, are to be preserved by the State of California for posterity.

The entire proceedings in the trial held last January before the Senate—including testimony of Judge Hardy, Mrs. McPherson, detectives who searched for the evangelist during her "surf-to-sand" disappearance, and Mrs. Lorraine Wiseman-Seilaff, mysterious "Miss X" of the McPherson trial—are now being printed and will appear in book form in a volume of about fifteen hundred pages.

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RESOLUTION NO. 457

WHEREAS, in the opinion of the Council the City of Carmel-by-the-Sea, towit: the legislative body of said municipality, the public interest and convenience require the discontinuance of the use of a portion of Block 69, situate in said city, in the County of Monterey, State of California, as shown and so designated upon a certain map entitled "Map of the Town of Carmel-by-the-Sea," filed for record in the office of the County Recorder of Monterey County, California, by Frank H. Powers on March 7, 1902, as a public park of said city, which said park was formally dedicated as such by the name and designation of "Devendorf Park" by resolution of said Council on the 2nd day of January, 1930; and

WHEREAS, it is deemed for the public interest and convenience that such portion of said park the use of which is herein proposed to be discontinued for park purposes, shall be used for city hall and fire house purposes:

NOW THEREFORE BE IT RESOLVED, by the Council of the City of Carmel-by-the-Sea, that the public interest and convenience require the discontinuance of the use of the following portion of said Block 69 for park purposes of said city, towit: The east 75 feet of Lot 10, the west 75 feet of Lot 1, the west 75 feet of Lots 2, 3 and 4, and the north 75 feet of Lots 6, 7 and 8, all in said Block 69 as per said map, and the use of said portions of said lots in said block, known and designated as "Devendorf Park," for city hall and fire house purposes of said City of Carmel-by-the-Sea.

Resolved further that said Council intends to call a special election to submit to the qualified electors of said municipal corporation the question of the discontinuance of the use of said land as a public park.

Resolved further that Monday, the 10th day of February, 1930, at the hour of 7:30 o'clock p. m., in the council chamber at the city hall of said city are hereby fixed as the time and place when and where the public and persons particularly interested in said matter may be heard.

Resolved further that the city clerk of said city be, and she is hereby directed to cause this resolution to be published twice in the Carmel Pine Cone, a weekly newspaper of general circulation published and circulated in said city, and in The Carmelite, a newspaper of general circulation printed, published, and circulated in said city, such publications to be completed at least twenty days prior to said time fixed for said hearing. The Street Superintendent (there being no Park Superintendent of said city) is hereby ordered to post the exterior boundaries of said area proposed to be abandoned and discontinued as a public park as provided by law.

Said proceeding shall be in all respects as provided by the certain act of the Legislature of the State of California, entitled: "An act authorizing municipal corporations to discontinue the use of land for park purposes when the fee thereof is vested in the municipal corporation, and authorizing the sale or other disposition of such lands, approved May 12, 1927, as amended."

PASSED AND ADOPTED by the Council of the City of Carmel-by-the-Sea this 2nd day of January, 1930, by the following vote:

AYES: COUNCILMEN: Bonham, Wood, Gottfried, Jordan, Rockwell.

NOES: COUNCILMEN None.

ABSENT: COUNCILMEN None.

Approved: Jan. 2, 1930

ROSS E. BONHAM,

Mayor of said city

ATTEST:

SAIDEE VAN BROWER,

City Clerk.

(SEAL)

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Just before the recent holiday season, speaking for the 165,000 operators in the Bell System, I asked if you wouldn't telephone your Christmas and New Year's greetings early.

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And although, being human, we may not reach so-called "perfection"—you may be sure that during the coming months we will continue to the best of our abilities to do our part in our Company's continual effort to give you faster, more dependable telephone service.



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"CARMEL SECRET"

It would be inadvisable to say too much---

It would be possible to say too little---

But---

Things are happening around The Carmelite office these days---

And---

Interesting developments are in the offing.

It's a "secret"---and like all Carmel secrets, it's all over town.

To those who have guessed our secret and offered their good wishes and encouragement, we say "Thank you."

To those whose dismal forebodings will be dispelled by an announcement soon to be made, we offer whatever consolation there may be in one of the far-from-last remarks of King Charles the First, "Gentlemen, we are an unconscionable time a-dying."

J. A. COUGHLIN
PETER O'CROTTY